

PEGGY TRECKER WHITE

Curriculum Vitae

peggy@leanensemble.org

(917) 445-8415

Master of Fine Arts, Acting

June 2001

*American Repertory Theatre & Moscow Art Theatre's
Institute for Advanced Theatre Training
at Harvard University*

Bachelor of Fine Arts, Musical Theatre

May 1993

University of Michigan

WORK EXPERIENCE

The Arts Center of Coastal Carolina, Choreographer/Movement Coach

January 2025

- Movement Staging for *The Cottage*

Lean Ensemble Theatre, Costume Designer

December 2024

- Costume Designer for *Summer, 1976*

Furman University & Lean Ensemble Theater, Costume Designer

Oct/Nov 2024

- Costume Designer for *What the Constitution Means to Me*

Furman University, Guest Instructor

March 2023

- Choreographing for Musical Theatre, Musical Theatre Foundations Class

Interlochen Online, Instructor of Theatre/Musical Theatre

2020-Present

- Musical Theatre: Acting Techniques
- Musical Theatre: Singing Techniques
- Private Instruction for Musical Theatre Performance
- Musical Theatre Bootcamp
- Acting a Song

Furman University, Guest Instructor

March 2020

- Movement Workshop on The Andrei Droznin Technique

Lean Ensemble Theater, Actor/Director/Costume Designer/Casting Director **2015-Present**

- Founding Member of the Ensemble
- Director and Actor in nine seasons of productions with Lean Ensemble Theater
- Costume Designer for 10+ productions
- Organize casting sessions in New York for artistic leadership of Lean Ensemble

Interlochen Center for the Arts - Summer Arts Camp **2013-Present**

- Director of Musical Theatre Techniques Intensive
- Director of Intermediate Musical Theatre Production: *Matilda*, *The Lightning Thief: The Percy Jackson Musical*, *Into the Woods*, *Now. Here. This.*, *The Drowsy Chaperone*, *Brigadoon*, *Sunday in the Park with George*, *Orphie & the Book of Heroes*, *Oliver!*, *Godspell*, *The Little Princess*

Theatre Mitu, mitu580, Brooklyn, NY, Guest Artist **April 2018**

- Collaborator/Dancer/Singer in *Grapefruit*, a Theatre Mitu Expansion Work

Interlochen Center for the Arts Academy, Instructor of Theatre Arts **Fall 2018**

- Courses taught: Acting a Song, Acting Technique, Audition Technique, Theatre Company
- Director of *Everybody* by Branden Jacobs-Jenkins

Hilton Head Preparatory School, Guest Director & Costumer **2017 - 2018**

- Director/Choreographer for *Joseph & The Amazing Technicolor Dreamcoat*
- Director/Costumer of *The Diviners*
- Director/Choreographer for *Les Misérables*
- Director/Costumer for *Almost, Maine*

Teatro Filarmonico di Verona, Verona, Italy, Assistant Director **May 2017**

- Assistant Director to Opera Director, Pier Francesco Maestrini on *Il Viaggio a Reims*
- Responsible for re-staging entire opera prior to Maestrini's arrival

Theatre Kiel, Germany, Assistant Director/Choreographer **January 2017**

- Assistant Director to Opera Director, Pier Francesco Maestrini on *Il Viaggio a Reims*

Theatre Lübeck, Germany, Assistant Director/Choreographer **2016 - 2017**

- Assistant Director to Opera Director, Pier Francesco Maestrini on *Il Viaggio a Reims*

Lean Ensemble Theater, Costumer **Spring 2016**

- Costume Designer for *The Clean House*

New York University, Abu Dhabi, Guest Artist

October 2016

- Guest Artist and Co-Collaborator of *The Grapefruit Project*

Hilton Head Preparatory School, Director of Performing Arts

2013 - 2016

- Courses taught: Acting Technique, Performing Arts, Choir, Musical Theatre Performance, Film Studies
- Director/Choreographer/Costumer for *The Little Mermaid*, *The Importance of Being Earnest*, *Thoroughly Modern Millie*, *You're a Good Man, Charlie Brown*, *Anon(ymous)*, *Godspell*, *A Midsummer's Night's Dream*

Furman University, Guest Instructor

March 2014

- Movement workshop on The Andrei Droznin Technique

Furman University, Guest Instructor

March 2013

- Chekhov/Staniislavski Workshop

South Carolina Theatre Association 2013 Convention, Guest Instructor

November 2013

- Movement Workshop on The Andrei Droznin Technique

Interlochen Center for the Arts Academy, Instructor of Theatre Arts

Fall 2012

- Courses: Acting Foundations, Acting Technique, Audition Technique, Theatre Company
- Workshops: Eginton Alignment, Movement of Andrei Droznin, Choreography of *Miss Saigon*

South Carolina Repertory Company, Actor/DirectorChoreographer/Costumer

2004 - 2013

- Member of the Acting Company
- Director/Choreographer for *Six Dance Lessons in Six Weeks*, *Gutenberg, the Musical*
- Director/Costume Designer for *Moonlight & Magnolias*
- Costume Designer for *Matt & Ben*, *Tea at Five*

Hilton Head Performing Arts Studio, Director

2009 - 2012

- Courses Taught: Song in Scene, Musical Theatre History, Russian Movement, Composers of Tin Pan Alley, Auditioning for Musical Theatre, Musical Theatre Performance, Composer/Lyricist Teams of Contemporary Musical Theatre, The Golden Age of Musical Theatre
- Private Coaching - Audition Preparation, Voice & Singing for the Actor

Sea Island School for Arts and Academics, Guest Instructor

Fall 2012

- Courses: Musical Theatre 101, Acting & Theatre Performance

Beaufort County School District, DaVinci Days, Guest Artist	Fall 2011
• Course: Acting in the Musical Theatre format	
Hilton Head Symphony Orchestra/Boys & Girls Club, Guest Artist	Spring 2011
• Course: Dances Around the World	
New York University Abu Dhabi, Guest Artist	Fall 2011
• Course: Directing the Actor	
• Puppeteer in <i>A Death of A Salesman</i>	
Sea Island School for Arts and Academics, Guest Instructor	Fall 2011
• Course: Radio Plays	
Hilton Head High School, Music Director/Vocal Coach	2008 - 2011
• Music Director & Vocal Coach for <i>Chicago, Blood Brothers, Big River, Footloose</i>	
Hilton Head Symphony Orchestra, Guest Artist	2010
• Course: Music & Dance, Choreography from Around the World	
Atlantic Theatre Company, Production Assistant	2005
• Production Assistant to Scott Zigler for <i>The Cherry Orchard</i>	
Théâtre Trouvé, Company Member	2001 - 2005
• Actor/Role of Julie in <i>Miss Julie</i>	
• Actor/Role of Girl in <i>Krapp's Last Tape</i>	
• Actor/Role of Sally in <i>Living with Betty</i>	
American Repertory Theatre, Company Member	2001 - 2002
• Actor/Role of Lorraine in <i>Absolution</i>	
Broadway 2nd National Tour of <i>Miss Saigon</i>, Actor	1998 - 1999
• Understudied & performed role of Ellen	
• Ensemble member performing various roles	

CREATIVE ACTIVITY & SCHOLARSHIP

Professional Directing & Choreography

2025 (<i>upcoming</i>)	<i>Pictures from Home</i>	Lean Ensemble Theater Hilton Head Island, SC
2025	<i>Matilda</i>	South Carolina Children's Theatre Greenville, SC
2019	<i>The Humans</i>	Lean Ensemble Theater Hilton Head Island, SC
2018	<i>Bad Dates</i>	Lean Ensemble Theater Hilton Head Island, SC
2017	<i>Constellations</i>	Lean Ensemble Theater Hilton Head Island, SC
2013	<i>Little Women</i>	Main Street Youth Theatre Hilton Head Island, SC
2011	<i>Into the Woods*</i>	Main Street Youth Theatre Hilton Head Island, SC
2011	<i>Charlotte's Web</i>	Main Street Youth Theatre Hilton Head Island, SC
2010	<i>Moonlight & Magnolias</i>	South Carolina Repertory Company Hilton Head Island, SC
2009	<i>Six Dance Lessons in Six Weeks*</i>	South Carolina Repertory Company Hilton Head Island, SC
2009	<i>Gutenberg! The Musical!*</i>	South Carolina Repertory Company Hilton Head Island, SC

** denotes both directing & choreography*

Professional Assistant Directing

2017	<i>Il Viaggio a Reims*</i>	Teatro Filarmonico di Verona Verona, Italy
2017	<i>Il Viaggio a Reims*</i>	Theatre Kiel Kiel, Germany

2016	<i>Il Viaggio a Reims*</i>	Theatre Lübeck Lübeck, Germany
2008	<i>Rounding Third</i>	South Carolina Repertory Company Hilton Head Island, SC
2008	<i>Doubt</i>	South Carolina Repertory Company Hilton Head Island, SC

Professional Acting

Actors Equity Association

Contracts: Broadway, LORT, SPT, Guest Artist and Special Appearance

2025	<i>Master Class</i> , Maria Callas	Lean Ensemble Theater Hilton Head, SC
2024	<i>Romeo & Juliet</i> , Capulet	Lowcountry Shakespeare Savannah, GA
2024	<i>Fun Home</i> , Adult Alison	Lean Ensemble Theater Hilton Head Island, SC
2023	<i>Guess Who's Coming to Dinner</i> , Hilary St. James	Arts Center of Coastal Carolina Hilton Head Island, SC
2022	<i>The Taming</i> , Bianca	Lean Ensemble Theater Hilton Head Island, SC
2022	<i>Death of a Streetcar Named Virginia Woolf</i> , Martha	Lean Ensemble Theater Hilton Head Island, SC
2022	<i>Doubt</i> , Sister Aloysius	Lean Ensemble Theater Hilton Head Island, SC
2020	<i>The Christians</i> , Elizabeth	Lean Ensemble Theater Hilton Head Island, SC
2019	<i>A Doll's House Part II</i> , Nora	Lean Ensemble Theater Hilton Head Island, SC
2019	<i>Grapefruit</i> , Dancer/Vocal Soloist	Theatre Mitu Brooklyn, NY
2018	<i>A Doll's House Part II</i> , Nora	Interlochen Shakespeare Festival Interlochen, MI

2018	<i>Tea at Five</i> , Katharine Hepburn	Lean Ensemble Theater Hilton Head Island, SC
2017	<i>All My Sons</i> , Sue Bayliss	The Warehouse Theatre Greenville, SC
2016	<i>Circle Mirror Transformation</i> , Marty	Interlochen Shakespeare Festival Interlochen, MI
2016	<i>Vanya and Sonia and Masha and Spike</i> , Masha	Lean Ensemble Theater Hilton Head Island, SC
2015	<i>A Sense of Place</i> , Narrator	Interlochen Center for the Arts/ Martha Graham Dance Company Interlochen, MI
2015	<i>God of Carnage</i> , Veronica	Lean Ensemble Theater Hilton Head Island, SC
2014	<i>Johnny Duke Left</i> , Alida	Piccolo Spoleto Festival Charleston, SC
2013	<i>Hamlet</i> , Gertrude	Interlochen Shakespeare Festival Interlochen, MI
2013	<i>A Little Night Music</i> , Desiree Armfelt	The Warehouse Theatre Greenville, SC
2013	<i>Venus In Fur</i> , Vanda	South Carolina Repertory Company Hilton Head Island, SC
2012	<i>Tea at Five</i> , Katharine Hepburn	South Carolina Repertory Company Hilton Head Island, SC
2011	<i>Death of a Salesman</i> , Puppeteer	Theatre Mitu Abu Dabi, UAE
2011	<i>Oh Coward!</i> , Woman	South Carolina Repertory Company Hilton Head Island, SC
2010	<i>The Pavilion</i> , Kari	South Carolina Repertory Company Hilton Head Island, SC
2009	<i>Matt & Ben</i> , Ben Affleck	South Carolina Repertory Company Hilton Head Island, SC
2008	<i>The Last Five Years</i> , Kathy	South Carolina Repertory Company Hilton Head Island, SC

2008	<i>Mauritius</i> , Mary	South Carolina Repertory Company Hilton Head Island, SC
2008	<i>Almost, Maine</i> , Hope/Marvalyn	South Carolina Repertory Company Hilton Head Island, SC
2007	<i>Rabbit Hole</i> , Becca	South Carolina Repertory Company Hilton Head Island, SC
2006	<i>A Myth Cycle: Ahairhsak</i> , Ahsan	Theatre Mitu New York, NY
2006	<i>Krapp's Last Tape</i> , Girl	Théâtre Trouvé New York, NY
2005	<i>Lobster Face</i> , Miss Kettle	Immediate Theatre Company New York, NY
2005	<i>In a Red Sea</i> , Nicole *Best Actress Award	Turnip Theatre Company New York, NY
2005	<i>Miss Julie</i> , Julie	Théâtre Trouvé Brooklyn, NY
2004	<i>Professional Skepticism</i> , Margaret	Actors Workshop of Boston Boston, MA
2003	<i>Living with Betty</i> , Sally	New York Fringe Festival New York, NY
2002	<i>Absolution</i> , Lorraine	<i>American Repertory Theatre</i> <i>Cambridge, MA</i>
2001	<i>Island of Anyplace</i> , Great Grandfooler	<i>American Repertory Theatre</i> <i>Cambridge, MA</i>
2001	<i>Doctor's Dilemma</i> , Mrs. Dubidat (u/s)	<i>American Repertory Theatre</i> <i>Cambridge, MA</i>
2001	<i>Richard II</i> , Queen (u/s)	<i>American Repertory Theatre</i> <i>Cambridge, MA</i>
2000	<i>Antigone</i> , Chorus/ Antigone (u/s)	American Repertory Theatre Cambridge, MA
2000	<i>The Fruits of Enlightenment</i> , Betsy	Moscow Art Theatre Studio Moscow, Russia

2000	<i>Villegiatura Trilogy</i> , Giacinta	Moscow Art Theatre Studio Moscow, Russia
1999 - 1998	<i>Misso Saigon</i> , Ensemble/ Ellen (u/s)	Broadway 2nd National Tour New York, NY
1997	<i>The Music Man</i> , Ensemble	Order Music Theatre St. Paul, MN
1997	<i>Wonderful Town</i> , Ensemble	Reprise! Broadway's Best Los Angeles, CA
1997	<i>Merchant of Venice</i> , Nerissa	The Sirius Theatre Los Angeles, CA
1995	<i>Little Shop of Horrors</i> , Audrey	City Island Repertory City Island, NY
1995	<i>A Chorus Line</i> , Lois/Cassie	Carlton Davis Tour New York, NY
1994	<i>A Chorus Line</i> , Judy Turner	Theatre By The Sea Wakefield, RI
1994	<i>Oklahoma!</i> , Dancer	Southern Arizona Light Opera Tuscon, AZ
1993	<i>A Christmas Spectacular</i> , Dancer	Fireside Theatre Fort Atkinson, WI
1993	<i>The Music Man</i> , Ensemble	Michigan Opera Theatre Detroit, MI
1992	<i>A Funny Thing Happened on the Way to the Forum</i> , Panacea	Plymouth, MI
1990	<i>Seven Brides for Seven Brothers</i> , Alice	Beef & Boards Theatre Indianapolis, IN
1990	<i>The Music Man</i> , Dancer	Beef & Boards Theatre Indianapolis, IN

Educational Directing

2025	<i>The Secret Garden</i> (upcoming)	Interlochen Center for the Arts Interlochen, MI
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2024	<i>Matilda</i>	Interlochen Center for the Arts Interlochen, MI
2023	<i>The Lightning Thief, The Percy Jackson Musical</i>	Interlochen Center for the Arts Interlochen, MI
2022	<i>Into the Woods</i>	Interlochen Center for the Arts Interlochen, MI
2021	<i>Now. Here. This.</i>	Interlochen Center for the Arts Interlochen, MI
2019	<i>The Drowsy Chaperone</i>	Interlochen Center for the Arts Interlochen, MI
2019	<i>Joseph & the Amazing Technicolor Dreamcoat*</i>	Hilton Head Preparatory School Hilton Head, SC
2018	<i>Everybody</i>	Interlochen Arts Academy Interlochen, MI
2018	<i>The Diviners</i>	Hilton Head Preparatory School Hilton Head, SC
2018	<i>Brigadoon</i>	Interlochen Center for the Arts Interlochen, MI
2018	<i>Les Misérables*</i>	Hilton Head Preparatory School Hilton Head, SC
2017	<i>Almost, Maine</i>	Hilton Head Preparatory School Hilton Head, SC
2017	<i>Sunday in the Park with George</i>	Interlochen Center for the Arts Interlochen, MI
2016	<i>Orphie & the Book of Heroes</i>	Interlochen Center for the Arts Interlochen, MI
2016	<i>The Little Mermaid</i>	Hilton Head Preparatory School Hilton Head, SC
2016	<i>Anon(ymous)</i>	Hilton Head Preparatory School Hilton Head, SC
2015	<i>The Importance of Being Earnest</i>	Hilton Head Preparatory School Hilton Head, SC

2015	<i>Oliver!</i>	Interlochen Center for the Arts Interlochen, MI
2015	<i>You're a Good Man, Charlie Brown</i>	Hilton Head Preparatory School Hilton Head, SC
2014	<i>Thoroughly Modern Millie</i>	Hilton Head Preparatory School Hilton Head, SC
2014	<i>Godspell*</i>	Hilton Head Preparatory School Hilton Head, SC
2014	<i>Godspell</i>	Interlochen Center for the Arts Interlochen, MI
2013	<i>A Little Princess</i>	Interlochen Center for the Arts Interlochen, MI
2013	<i>A Midsummer Night's Dream</i>	Hilton Head Preparatory School Hilton Head, SC
2012	<i>Middletown</i>	Interlochen Arts Academy Interlochen, MI

** denotes both directing and choreography*

Costume Design

2024	<i>Summer, 1976</i>	Lean Ensemble Theater Hilton Head Island, SC
2024	<i>What the Constitution Means to Me</i>	Lean Ensemble Theater Hilton Head Island, SC
2024	<i>Proof</i>	Lean Ensemble Theater Hilton Head Island, SC
2023	<i>The Lifespan of a Fact</i>	Lean Ensemble Theater Hilton Head Island, SC
2023	<i>Ripcord</i>	Lean Ensemble Theater Hilton Head Island, SC
2022	<i>Educating Rita</i>	Lean Ensemble Theater Hilton Head Island, SC
2022	<i>Other Desert Cities</i>	Lean Ensemble Theater Hilton Head Island, SC

2020	<i>The Christians</i>	Lean Ensemble Theater Hilton Head Island, SC
2020	<i>Cry It Out</i>	Lean Ensemble Theater Hilton Head Island, SC
2019	<i>Barefoot In the Park</i>	Lean Ensemble Theater Hilton Head Island, SC
2019	<i>Joseph & the Amazing Technicolor Dreamcoat</i>	Hilton Head Preparatory School Hilton Head, SC
2019	<i>If You Forget Me</i>	Lean Ensemble Theater Hilton Head Island, SC
2018	<i>The Diviners</i>	Hilton Head Preparatory School Hilton Head, SC
2018	<i>Bad Dates</i>	Lean Ensemble Theater Hilton Head Island, SC
2018	<i>Good People</i>	Lean Ensemble Theater Hilton Head Island, SC
2017	<i>Almost, Maine</i>	Lean Ensemble Theater Hilton Head Island, SC
2017	<i>Tea at Five</i>	Lean Ensemble Theater Hilton Head Island, SC
2017	<i>Constellations</i>	Lean Ensemble Theater Hilton Head Island, SC
2017	<i>The Clean House</i>	Lean Ensemble Theater Hilton Head Island, SC
2016	<i>Buyer & Cellar</i>	Lean Ensemble Theater Hilton Head Island, SC
2016	<i>The Underpants</i>	Lean Ensemble Theater Hilton Head Island, SC
2015	<i>The Importance of Being Earnest</i>	Hilton Head Preparatory School Hilton Head, SC
2015	<i>You're a Good Man, Charlie Brown</i>	Hilton Head Preparatory School Hilton Head, SC

2014	<i>Godspell</i>	Hilton Head Preparatory School Hilton Head, SC
2013	<i>A Midsummer Night's Dream</i>	Hilton Head Preparatory School Hilton Head, SC
2010	<i>Moonlight & Magnolias</i>	South Carolina Repertory Company Hilton Head, SC
2009	<i>Six Dance Lessons in Six Weeks</i>	South Carolina Repertory Company Hilton Head, SC

Music Director/Vocal Coaching

2009	<i>Blood Brothers</i>	HHI Seahawk Theatre Guild Hilton Head, SC
2009	<i>Big River</i>	HHI Seahawk Theatre Guild Hilton Head, SC
2008	<i>Footloose</i>	HHI Seahawk Theatre Guild Hilton Head, SC

Dialect Coach

2008	<i>Doubt</i>	South Carolina Repertory Company Hilton Head, SC
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PROFESSIONAL ORGANIZATIONS

Actors Equity Association	1995 - Present
Eginton Alignment	2009 - Present
ART/MXAT - Institute at Harvard Alumni Association	2005 - Present
South Carolina Theatre Association	2015 - 2016

ADDITIONAL TRAINING AND MASTER CLASSES

Moscow Art Theatre School/American Repertory Theatre - Institute for Advance Theatre Training at Harvard University:

Droznin Movement with André Droznin (Head of the Vaktangov Shukin School)

Text Analysis with Franca Rame in Cesenatico, Italy

Stanislavski System with Yuri Yeremin and Alla Provs kaya

Practical Aesthetics with Scott Ziegler and David Mamet

Modern Theatre, Repertory Ideals with Robert Brustein

Comedy & Society with Nobel Prize Recipient, Dario Fo

Fitzmaurice Vocal Work with Nancy Houfek and Jeff Morrison

Brecht's Berliner Ensemble Techniques with Francois Rochaix

Performing Beckett with Alvin Epstein

Whole Theatre with Ruben Poland and Theatre Mitue

Audition Techniques with James Calleri Casting & Chair of MFA at Columbia)

Stage Combat with Andre Shukin and S.A.F.D. National Stage Combat Workshop

Eginton Alignment Apprentice with Margaret Eginton

University of Michigan:

Acting Instructors: Phillip Kerr, Richard Klautsch, Sarah Jane Gwillim

Voice Instructors: Earl Coleman, Karen Lykes, Mark Beudert

Dance Instructors: Debbie Draper, Tim Millett, Judy Rice

The Gaiety School of Acting, The National Theater School of Ireland:

Instructors: Joe Dowling, Seamus Heaney, Brendan Kennelly, Ray Yates, Poll Moussoulides

Private Voice:

Instructors: Tommy Vendrafreddo, Ann Evans Watson, Susan Lyle, Earl Coleman, Marni Nixon, Calvin Remsberg

Directing:

Instructors:

Karen Kohlhaas, founding member of Atlantic Theatre Company

Wendy McClellan, Director of Dramatic Writing, Tisch School of the Arts at NYU

HONORS & COMMUNITY SERVICE

- Drama Adjudicator, South Carolina Independent Schools Association
- 2013 Drama Adjudicator, South Carolina Theatre Association Convention
- 2013, 2012, 2011, 2010 Drama Adjudicator for Beaufort County School System's Gifted & Talented Program
- 2011 2nd Degree Level in The Reiki Method of Natural Healing
- 2011 - 2012 Music Coordinator and Soloist, Unity Church of Hilton Head
- 2009 - 2011 Soloist with the Choral Society of Hilton Head
- 2010 Eginton Alignment Teacher Training Apprenticeship with Margaret Eginton
- 2009 Eginton Alignment Teacher Training Workshop with Margaret Eginton
- 2007 - 2011 Member of the Choral Society of Hilton Head with Tim Reynolds
- 2007 Fractured Atlas, Advanced Directing Workshop with Wendy McClellan
- 2006 Atlantic Theatre Company, Directing Workshop with Karen Kohlhaas
- 2005 Best Actress Award for Turnip Theatre Company Play Festival at the American Globe Theatre
- 2004 Pilates Mat Certification, Power Pilates, New York, NY
- 2003 Dublin Marathon, Fundraiser with Team In Training & the Leukemia Society, raising \$4500
- 2000 Dario Fo & Franca Rame Acting Workshop, Cesenatico, Italy

REFERENCES

Dr. Anne Lewis

Department Chair, Professor of Music & Musical Theatre, Averett University

Instructor of Theatre/Music Director, Interlochen Center for the Arts

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William Church

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Artistic Director, Interlochen Shakespeare Festival

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Myla Lerner

Board President, Lean Ensemble Theater

Tony Award Broadway Producer of *Pippin*, *What the Constitution Means to Me*, *Hair* (partial list)

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Carin Nuernberg

Executive Director of Interlochen Online

Former Vice President of Online Education & Academic Strategy, Berklee College of Music

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Maegan Azar

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Kathryn Ramseur-Riley

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