

PEGGY TRECKER WHITE

peggy@leanensemble.org

Curriculum Vitae

(917) 445-8415

Master of Fine Arts, Acting

June 2001

Moscow Art Theatre School/American Repertory Theatre - Institute for Advanced Theatre Training at Harvard University

Bachelor of Fine Arts, Musical Theatre

May 1993

University of Michigan

WORK EXPERIENCE

Furman University, Guest Instructor

March 2020

- Movement workshop on The Andrei Droznin Technique

Lean Ensemble Theater, Actor/Director/Costumer/Casting Director

2015-Present

- Member of the Ensemble
- Directing and performing in productions of the Lean Ensemble Theater Season
- Costumer for 10+ productions
- Organize casting sessions in New York for artistic leadership of Lean Ensemble

Interlochen Center for the Arts - International Summer Arts Camp

2013 - Present

- Director of Musical Theatre Techniques Institute
- Director of Intermediate Musical Theatre Production

Theatre Mitu, mitu580, Brooklyn, NY, Guest Artist

2018

- Collaborator/Dancer/Singer in *Grapefruit*, a Theatre Mitu Expansion Work

Interlochen Center for the Arts Academy, Instructor of Theatre Arts

2018

- Courses taught: Acting a Song, Acting Technique, Audition Technique, Theatre Company
- Director of *Everybody* by Branden Jacobs-Jenkins

- Hilton Head Preparatory School, Guest Director & Costumer** **2017-2018**
- Director/Choreographer for *Joseph & The Amazing Technicolor Dreamcoat*
 - Director/Costumer of *The Diviners*
 - Director/Choreographer for *Les Misérables*
 - Director/Costumer for *Almost, Maine*
- Teatro Filarmonico di Verona, Verona, Italy, Assistant Director** **2017**
- Assistant Director to Opera Director, Pier Francesco Maestrini on *Il Viaggio a Reims*
 - Responsible for staging the entire opera prior to Maestrini's arrival
- Lean Ensemble Theater, Costumer** **2017**
- Costumer for *The Clean House*
- Theatre Kiel, Germany, Assistant Director/Choreographer** **2017**
- Assistant Director to Opera Director, Pier Francesco Maestrini on *Il Viaggio a Reims*
- Theatre Lübeck, Germany, Assistant Director/Choreographer** **2016-2017**
- Assistant Director to Opera Director, Pier Francesco Maestrini on *Il Viaggio a Reims*
- Theatre Mitu, Abu Dhabi, Guest Artist** **2016**
- Guest Artist and Co-Collaborator of *The Grapefruit Project*
- Hilton Head Preparatory School, Director of Performing Arts** **2013 - 2016**
- Courses taught: Acting Technique, Performing Arts, Choir, Musical Theatre Performance, Film Studies
 - Director/Choreographer/Costumer for *The Little Mermaid, The Importance of Being Earnest, Thoroughly Modern Millie, You're a Good Man, Charlie Brown, Anon(ymous), Godspell, A Midsummer's Night's Dream*
- Furman University, Guest Instructor** **2014**
- Movement workshop on The Andrei Droznin Technique
- Furman University, Guest Instructor** **2013**
- Chekhov/Stanislavski Workshop
- South Carolina Theatre Association 2013 Convention, Guest Instructor** **2013**
- Movement workshop on The Andrei Droznin Technique

- Interlochen Center for the Arts Academy, Instructor of Theatre Arts** **2012**
- Courses: Acting Foundations, Acting Technique, Audition Technique, Theatre Company
 - Workshops: Eginton Alignment, Movement of Andrei Droznin
- South Carolina Repertory Company, Actor/Director/Choreographer/Costumer** **2004-2013**
- Member of the Acting Company
 - Director/Choreographer for *Six Dance Lessons in Six Weeks, Gutenberg, the Musical*
 - Director/Costumer for *Moonlight & Magnolias*
 - Costumer for *Matt & Ben, Tea at Five*
- Hilton Head Performing Arts Studio, Director** **2009 - 2012**
- Courses Taught: Song in Scene, Musical Theatre History, Russian Movement, Composers of Tin Pan Alley, Auditioning for Musical Theatre, Musical Theatre Performance, Composer/Lyricist Teams of Contemporary Musical Theatre, The Golden Age of Musical Theatre
 - Private Coaching - Audition Preparation, Voice & Singing for the Actor
- New York University Abu Dhabi, Guest Artist** **2011**
- Course: Directing the Actor
 - Puppeteer in *A Death of A Salesman*
- Sea Island School for Arts and Academics, Guest Instructor** **2012**
- Courses: Musical Theatre 101, Acting & Theatre Performance
- Beaufort County School District, DaVinci Days, Guest Artist** **2011**
- Course: Acting in the Musical Theatre format
- Sea Island School for Arts and Academics, Guest Instructor** **2011**
- Course: Radio Plays
- Hilton Head Symphony Orchestra/Boys & Girls Club, Guest Artist** **2011**
- Course: Dances Around the World
- Hilton Head High School, Music Director/Vocal Coach** **2008-2011**
- Music Director & Vocal Coach for Chicago, *Blood Brothers, Big River, Footloose*
- Hilton Head Symphony Orchestra, Guest Artist** **2010**
- Course: Music & Dance, Choreography from Around the World

- Atlantic Theatre Company, Production Assistant** **2005**
- Production Assistant to Scott Zigler for *The Cherry Orchard*
- Théâtre Trouvé, Company Member** **2001-2005**
- Actor/Role of Julie in *Miss Julie*
 - Actor/Role of Girl in *Krapp's Last Tape*
 - Actor/Role of Sally in *Living with Betty*
- American Repertory Theatre, Company Member** **2002-2001**
- Actor/Role of Lorraine in *Absolution*
- Broadway 2nd National Tour of *Miss Saigon*, Actor** **1998-1999**
- Understudied & performed role of Ellen
 - Ensemble member performing various roles

CREATIVE ACTIVITY & SCHOLARSHIP

Professional Directing & Choreography

2019	<i>The Humans</i>	Lean Ensemble Theater
2018	<i>Bad Dates</i>	Lean Ensemble Theater
2017	<i>Constellations</i>	Lean Ensemble Theater
2013	<i>Little Women</i>	Main Street Youth Theatre
2011	<i>Into the Woods*</i>	Main Street Youth Theatre
2011	<i>Charlotte's Web</i>	Main Street Youth Theatre
2010	<i>Moonlight & Magnolias</i>	South Carolina Repertory Company
2009	<i>Six Dance Lessons in Six Weeks*</i>	South Carolina Repertory Company
2009	<i>Gutenberg! The Musical!*</i>	South Carolina Repertory Company

* denotes both directing & choreography

Professional Assistant Directing

2017	<i>Il Viaggio a Reims*</i>	Teatro Filarmonico di Verona, Italy
2017	<i>Il Viaggio a Reims*</i>	Theatre Kiel, Germany
2016	<i>Il Viaggio a Reims</i>	Theatre Lübeck, Germany
2008	<i>Rounding Third</i>	South Carolina Repertory Company
2008	<i>Doubt</i>	South Carolina Repertory Company

* denotes both assistant directing & choreography

Professional Acting

Actors Equity Association, Contracts are Broadway, Off-Broadway, LORT, SPT, Guest Artist and Special Appearance.

2020	<i>Death of a Streetcar Named Virginia Woolf</i> , Blanche	Lean Ensemble Theater Hilton Head Island, SC
2020	<i>The Christians</i> , Elizabeth	Lean Ensemble Theater Hilton Head Island, SC
2019	<i>A Doll's House Part II</i> , Nora	Lean Ensemble Theater Hilton Head Island, SC
2019	<i>Grapefruit</i> , Dancer/Vocal Soloist	Theatre Mitu Brooklyn, NY
2018	<i>A Doll's House Part II</i> , Nora	Interlochen Shakespeare Festival Interlochen, MI
2018	<i>Tea at Five</i> , Katharine Hepburn	Lean Ensemble Theater Hilton Head Island, SC
2017	<i>All My Sons</i> , Sue Bayliss	The Warehouse Theatre Greenville, SC
2016	<i>Circle Mirror Transformation</i> , Marty	Interlochen Shakespeare Festival Interlochen, MI
2016	<i>Vanya and Sonia and Masha and Spike</i> , Masha	Lean Ensemble Theater Hilton Head Island, SC

2015	<i>A Sense of Place</i> , Narrator	Interlochen Center for the Arts/ Martha Graham Dance Company Interlochen, MI
2015	<i>God of Carnage</i> , Veronica	Lean Ensemble Theater Hilton Head Island, SC
2014	<i>Johnny Duke Left</i> , Alida	Piccolo Spoleto Festival Charleston, SC
2013	<i>Hamlet</i> , Gertrude	Interlochen Shakespeare Festival Interlochen, MI
2013	<i>A Little Night Music</i> , Desiree Armfeldt	The Warehouse Theatre Greenville, SC
2013	<i>Venus In Fur</i> , Vanda	South Carolina Repertory Co. Hilton Head, SC
2012	<i>Tea at Five</i> , Katharine Hepburn	South Carolina Repertory Co. Hilton Head, SC
2011	<i>Oh Coward!</i> , Woman	South Carolina Repertory Co. Hilton Head, SC
2011	<i>Death of a Salesman</i> , Puppeteer	Theatre Mutu Abu Dhabi, UAE
2010	<i>The Pavillion</i> , Kari	South Carolina Repertory Co. Hilton Head, SC
2009	<i>Matt & Ben</i> , Ben Affleck	South Carolina Repertory Co. Hilton Head, SC
2008	<i>The Last Five Years</i> , Kathy	South Carolina Repertory Co. Hilton Head, SC
2008	<i>Mauritius</i> , Mary	South Carolina Repertory Co. Hilton Head, SC
2008	<i>Almost, Maine</i> , Hope/Marvalyn	South Carolina Repertory Co. Hilton Head, SC
2007	<i>Rabbit Hole</i> , Becca	South Carolina Repertory Co. Hilton Head, SC

2006	<i>A Myth Cycle: Ahairhsak</i> , Ahsan	Theatre Mitu New York, NY
2006	<i>Krapp's Last Tape</i> , Girl	Théâtre Trouvé New York, NY
2005	<i>Lobster Face</i> , Miss Kettle	Immediate Theatre Company New York, NY
2005	<i>Miss Julie</i> , Julie	Théâtre Trouvé Brooklyn, NY
2005	<i>In a Red Sea</i> , Nicole (<i>Best Actress Award</i>)	Turnip Theatre Company New York, NY
2004	<i>Professional Skepticism</i> ,	South Carolina Repertory Co. Hilton Head, SC
2002	<i>Living with Betty</i> , Sally	New York Fringe Festival New York, NY
2002	<i>Absolution</i> , Lorraine	American Repertory Theatre Cambridge, MA
2001	<i>Island of Anyplace</i> , Great Grandfooler	American Repertory Theatre Cambridge, MA
2001	<i>Antigone</i> , Chorus/Antigone (u/s)	American Repertory Theatre Cambridge, MA
2001	<i>Doctor's Dilemma</i> , Mrs. Dubidat (u/s)	American Repertory Theatre Cambridge, MA
2001	<i>Richard II</i> , Queen (u/s)	American Repertory Theatre Cambridge, MA
2000	<i>Fruits of Enlightenment</i> , Betsy (<i>Also a tour of Germany, Switzerland and Italy</i>)	Moscow Art Theatre Studio Moscow, Russia
2000	<i>Villegiatura Trilogy</i> , Giacinta (<i>Also a tour of Germany, Switzerland and Italy</i>)	Moscow Art Theatre Studio Moscow, Russia
1999	<i>Miss Saigon</i> , Ensemble/Ellen (u/s)	Broadway 2nd National Tour New York, NY

1997	<i>The Music Man</i> , Dancer	Ordway Music Theatre St. Paul, MN
1997	<i>Wonderful Town</i> , Ensemble (with Lucy Arnaz)	Reprise! Broadway's Best Los Angeles, CA
1997	<i>Merchant of Venice</i> , Nerissa	The Sirius Theatre Los Angeles, CA
1995	<i>Little Shop of Horrors</i> , Audrey	City Island Repertory City Island, NY
1995	<i>A Chorus Line</i> , Lois, Cassie (u/s, performed)	Carlton Davis Tour New York, NY
1994	<i>A Chorus Line</i> , Judy Turner	Theatre By The Sea Wakefield, RI
1994	<i>Oklahoma!</i> , Dancer	Southern Arizona Light Opera Tuscon, AZ
1993	<i>Christmas Spectacular</i> , Dancer	Fireside Theatre Fort Atkinson, WI

Educational Directing

2019	<i>The Drowsy Chaperone</i>	Interlochen Center for the Arts, Interlochen, MI
2018	<i>Everybody</i>	Interlochen Center for the Arts, Interlochen, MI
2019	<i>Joseph & the Amazing Technicolor Dreamcoat</i> * ♀	Hilton Head Preparatory School, Hilton Head, SC
2018	<i>The Diviners</i> ♀	Hilton Head Preparatory School, Hilton Head, SC
2018	<i>Brigadoon</i>	Interlochen Center for the Arts, Interlochen, MI
2018	<i>Les Misérables</i> * ♀	Hilton Head Preparatory School, Hilton Head, SC
2017	<i>Almost, Maine</i> ♀	Hilton Head Preparatory School, Hilton Head, SC
2017	<i>Sunday in the Park w/ George</i>	Interlochen Center for the Arts, Interlochen, MI
2016	<i>Orphie & the Book of Heroes</i>	Interlochen Center for the Arts, Interlochen, MI

2016	<i>The Little Mermaid</i>	Hilton Head Preparatory School, Hilton Head, SC
2016	<i>Anon(ymous)</i>	Hilton Head Preparatory School, Hilton Head, SC
2015	<i>The Importance of Being Earnest</i> ♀	Hilton Head Preparatory School, Hilton Head, SC
2015	<i>Oliver!</i>	Interlochen Center for the Arts, Interlochen, MI
2015	<i>You're a Good Man, Charlie Brown</i> ♀	Hilton Head Preparatory School, Hilton Head, SC
2014	<i>Thoroughly Modern Millie</i>	Hilton Head Preparatory School, Hilton Head, SC
2014	<i>Godspell</i> * ♀	Interlochen Center for the Arts, Interlochen, MI
2013	<i>A Little Princess</i>	Interlochen Center for the Arts, Interlochen, MI
2013	<i>A Midsummer Night's Dream</i> ♀	Hilton Head Preparatory School, Hilton Head, SC
2012	<i>Middletown</i>	Interlochen Center for the Arts, Interlochen, MI

* denotes both directing and choreography

* ♀ denotes costuming

Costume Design

2020	<i>The Christians</i>	Lean Ensemble Theater
2020	<i>Cry It Out</i>	Lean Ensemble Theater
2019	<i>Barefoot In the Park</i>	Lean Ensemble Theater
2019	<i>If You Forget Me</i>	Lean Ensemble Theater
2018	<i>Bad Dates</i>	Lean Ensemble Theater
2018	<i>Good People</i>	Lean Ensemble Theater
2017	<i>Tea at Five</i>	Lean Ensemble Theater
2017	<i>Constellations</i>	Lean Ensemble Theater

2017	<i>The Clean House</i>	Lean Ensemble Theater
2016	<i>Buyer & Cellar</i>	Lean Ensemble Theater
2016	<i>The Underpants</i>	Lean Ensemble Theater
2010	<i>Moonlight & Magnolias</i>	South Carolina Repertory Co

Music Director/Vocal Coaching

2019	<i>Blood Brothers</i>	HHI Seahawk Theatre Guild
2009	<i>Big River</i>	HHI Seahawk Theatre Guild
2008	<i>Footloose</i>	HHI Seahawk Theatre Guild

Dialect Coach

2008	<i>Doubt</i>	South Carolina Repertory Co
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Professional Organizations

Actors Equity Association	1995-Present
Eginton Alignment	2009 -Present
ART/MXAT-Institute at Harvard Alumni Association	2005-Present
South Carolina Theatre Association	2013 - 2016

Additional Training and Master Classes

Moscow Art Theatre School/American Repertory Theatre - Institute for Advanced Theatre Training at Harvard University:

Droznin Movement with André Droznin (Head of the Vaktangov Shukin School)

Text Analysis with Franca Rame in Cesenatico, Italy

Stanislavski System with Yuri Yeremin and Alla Provs kaya

Practical Aesthetics with Scott Zigler and David Mamet

Modern Theatre, Repertory Ideals, with Robert Brustein

Comedy & Society with Nobel Prize Recipient Dario Fo

Fitzmaurice Vocal Work with Nancy Houfek and Jeff Morrison

Brecht's Berliner Ensemble Techniques with Francois Rochaix

Performing Beckett with Alvin Epstein

Whole Theater with Ruben Polendo and Theater Mitu

Audition Technique with James Calleri (Calleri Casting & Chair of MFA at Columbia)

Stage Combat with Andre Shukin and S.A.F.D. National Stage Combat Workshop

Eginton Alignment Certification with Margaret Eginton

University of Michigan:

Acting Instructors: Phillip Kerr, Richard Klautsch, Sarah Jane Gwillim

Voice Instructors: Mark Beudert, Earl Coleman, Karen Lykes

Dance Instructors: Debbie Draper, Tim Millett, Judy Rice

The Gaicity School of Acting: The National Theater School of Ireland

Instructors: Joe Dowling, Seamus Heaney, Brendan Kennelly, Ray Yates, Poll Moussoulides

Private Voice:

Instructors: Earl Coleman, Andrea Green, Marni Nixon, Calvin Remsberg

Directing:

Instructors: Karen Kohlhaas, founding member of Atlantic Theatre Company

Wendy McClellan, Director - Dramatic Writing, Tisch School of the Arts at NYU

HONORS & COMMUNITY SERVICE

- 2019 Drama Adjudicator, South Carolina Independent Schools Association
- 2013 Drama Adjudicator, South Carolina Theatre Association Convention
- 2013, 2012, 2011, 2010 Drama Adjudicator for Beaufort County School System Gifted & Talented Program
- 2011 2nd Degree Level in The Reiki Method of Natural Healing
- 2011 - 2012 Music Coordinator and Soloist, Unity Church of Hilton Head
- 2011, 2010, 2009 Soloist with the Choral Society of Hilton Head
- 2010 Eginton Alignment Teacher Training Apprenticeship, Margaret Eginton, www.egintonalignment.com
- 2009 Eginton Alignment Teacher Training Workshop, Margaret Eginton
- 2007 - Present Member of the Choral Society of Hilton Head, Tim Reynolds
- 2007 Fractured Atlas, Advanced Directing Workshop, Wendy McClellan
- 2006 Atlantic Theatre Company, Directing Workshop, Karen Kohlhaas
- 2005 Best Actress Award for Turnip Theatre Company Play Festival/ American Globe Theatre
- 2004 Pilates Mat Certification, Power Pilates
- 2003 Fundraiser, Dublin Marathon (Team In Training/Leukemia Society) \$4500.
- 2000 Dario Fo & Franca Rame Acting Workshop, Cesenatico, Italy

REFERENCES

William Church

Director of Theatre Arts, Interlochen Center for the Arts;
Artistic Director, Interlochen Shakespeare Festival
(231) 276.7409, churchwm@interlochen.org

Krista Williams

Roundtable Director & Casting Director, The Lark
(917) 498.5392, kcwilliams@gmail.com

Tyne Turner

Theatre Department Chair, Golda Meir School for the Gifted and Talented
Instructor of Theatre Arts, Interlochen Arts Camp
(414) 704.7228, mike8963@yahoo.com, christine.turner@interlochen.org

Gulshirin Dubash

Instructor of Theatre Arts, Interlochen Arts Academy
Company Member, Theatre Nohgaku
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